CALL SHEET

One page for the day; the crew list is on the back.

PRODUCTION		
COMPANY		
DAY __ OF __	DATE	
REVISION NO.	REVISED	COLOUR

GENERAL CREW CALL	
SHOOTING CALL	EST. WRAP

WEATHER FORECAST		
HIGH / LOW	RAIN	WIND
SUNRISE	SUNSET	
BREAKFAST / LUNCH		

DIRECTOR	PRODUCER	1ST ASSISTANT DIRECTOR	LINE PRODUCER / PM

SET LOCATION AND ADDRESS	CREW PARKING AND BASE CAMP	NEAREST HOSPITAL (EMERGENCY)

SAFETY AND SPECIAL INSTRUCTIONS

SCENES

SC.	I/E	SET / SYNOPSIS	D/N	PAGES	CAST	LOCATION
		Total pages				

CAST

#	CAST	CHARACTER	STATUS	PICKUP	MAKEUP / WARDROBE	ON SET	REMARKS

Status: SW start work · W work · WF work finish · SWF start, work, finish · H hold · T travel · R rehearsal · F fitting

BACKGROUND AND STAND-INS

QTY	DESCRIPTION	CALL	ON SET

DEPARTMENT NOTES

PROPS	WARDROBE
CAMERA	GRIP / ELECTRIC
ART / SET DRESSING	SOUND
VEHICLES	SFX / STUNTS

ADVANCE SCHEDULE

Day ____ · Date _____

SC.	I/E	SET / SYNOPSIS	D/N	PAGES	CAST	LOCATION

CREW LIST AND CALLS

The back of the call sheet. Calls not listed are the general crew call.

PRODUCTION	DAY __ OF __	DATE	REVISION NO.	GENERAL CALL

POSITION	NAME	PHONE	CALL
PRODUCTION			
Producer			
Line producer			
Production manager			
Production coordinator			
Production assistant			
DIRECTING			
Director			
1st assistant director			
2nd assistant director			
Script supervisor			
CAMERA			
Director of photography			
Camera operator			
1st assistant camera			
2nd assistant camera			
DIT			
Stills			
GRIP AND ELECTRIC			
Gaffer			
Best boy electric			
Electrician			
Key grip			
Best boy grip			
Dolly grip			
SOUND			
Production sound mixer			
Boom operator			

POSITION	NAME	PHONE	CALL
ART			
Production designer			
Art director			
Set decorator			
Property master			
WARDROBE			
Costume designer			
Wardrobe supervisor			
MAKEUP AND HAIR			
Key makeup			
Key hair			
LOCATIONS			
Location manager			
Location assistant			
TRANSPORT			
Transport captain			
Driver			
CATERING			
Caterer			
Craft service			
SAFETY AND MEDICAL			
Set medic			
Safety officer			
OTHER			

PRODUCTION OFFICE

RADIO CHANNELS

MAP AND DIRECTIONS