CALL SHEET

One page for the day; the crew list is on the back.

PRODUCTION		
MARROWFIELD CROSSING		
COMPANY		
Brackwater Lane Films (invented)		
DAY __ OF __	DATE	
2 of 5	Tuesday, Nov 17, 2026	
REVISION NO.	REVISED	COLOUR
2	Nov 16, 18:40	Pink

GENERAL CREW CALL	
07:00	
SHOOTING CALL	EST. WRAP
08:00	18:30

WEATHER FORECAST		
Overcast, light wind; dry until 16:00		
HIGH / LOW	RAIN	WIND
52 / 41 °F	20%	SW 8 mph
SUNRISE	SUNSET	
06:52	16:41	
BREAKFAST / LUNCH		
Breakfast 06:15 at base camp · Lunch 12:30		

DIRECTOR	PRODUCER	1ST ASSISTANT DIRECTOR	LINE PRODUCER / PM
Ines Calloway (555) 010-2201	Dev Marchetti (555) 010-2202	Hana Sorell (555) 010-2204	Paul Ostrow (555) 010-2203

SET LOCATION AND ADDRESS	CREW PARKING AND BASE CAMP	NEAREST HOSPITAL (EMERGENCY)
Hollins Farm, 22 Hollins Track, Brackwater Then: Quarry Road (process trailer pick-up at the farm gate)	Crew parking: Brackwater Mill yard, 400 Quarry Road. Shuttle every 15 min from 06:00. Base camp at the farm.	Brackwater General Hospital, 1 Infirmary Lane, Brackwater · (555) 010-4400 · 12 min by car. Emergency: 911

SAFETY AND SPECIAL INSTRUCTIONS

Process trailer work on Quarry Road: no one rides on the trailer except camera and sound; radios on channel 2. Mud at the mill race: boots on.

SCENES

SC.	I/E	SET / SYNOPSIS	D/N	PAGES	CAST	LOCATION
11	INT	AVERY FARMHOUSE - NELL'S ROOM: Nell reads by torchlight	NIGHT	7/8	1	Hollins Farm
Company move: Hollins Farm to Quarry Road (process trailer)						
6	INT	TOMAS'S TRUCK - MOVING: The drive to the mill in silence	DAY	6/8	1, 2	Quarry Road (process trailer)
Company move: Quarry Road to Brackwater Mill						
7	EXT	MILL RACE: Nell finds the second letter in the sluice	DAY	2	1, 2	Brackwater Mill
		Total pages		**3 5/8**		

CAST

#	CAST	CHARACTER	STATUS	PICKUP	MAKEUP / WARDROBE	ON SET	REMARKS
1	Jun Halloran	NELL AVERY	W	05:45	06:00	07:45	Wet-down for sc 7 after lunch
2	Benedikt Saar	TOMAS	W	06:15	06:30	09:30	Truck interiors from 10:00

Status: SW start work · W work · WF work finish · SWF start, work, finish · H hold · T travel · R rehearsal · F fitting

BACKGROUND AND STAND-INS

QTY	DESCRIPTION	CALL	ON SET
1	Stand-in for Nell	07:00	07:45
1	Stand-in for Tomas	07:00	09:30

DEPARTMENT NOTES

PROPS	WARDROBE
Lantern (unlit); second letter x3, wet	Nell's coat: wet-down double
CAMERA	**GRIP / ELECTRIC**
B camera from 13:00	Process trailer rig
ART / SET DRESSING	**SOUND**
Sluice grate dressing	Wild track at the race
VEHICLES	**SFX / STUNTS**
Picture truck, process trailer	None

ADVANCE SCHEDULE — Day 3 · Wed Nov 18, 2026

SC.	I/E	SET / SYNOPSIS	D/N	PAGES	CAST	LOCATION
8	INT	MILL - GRINDING FLOOR: Ida tells them what happened in 1979	DAY	1 6/8	1, 2, 3	Brackwater Mill
9	INT	MILL - GRINDING FLOOR: Tomas alone with the millstones	NIGHT	1 2/8	2	Brackwater Mill

CREW LIST AND CALLS

The back of the call sheet. Calls not listed are the general crew call.

PRODUCTION	DAY __ OF __	DATE	REVISION NO.	GENERAL CALL
Marrowfield Crossing	2 of 5	Tue Nov 17, 2026	2	07:00

POSITION	NAME	PHONE	CALL
PRODUCTION			
Producer	Dev Marchetti	(555) 010-2202	07:00
Line producer	Paul Ostrow	(555) 010-2203	07:00
Production manager			
Production coordinator	Ama Brightwell	(555) 010-2210	OFFICE
Production assistant	Rafi Kenning	(555) 010-2211	06:15
DIRECTING			
Director	Ines Calloway	(555) 010-2201	07:00
1st assistant director	Hana Sorell	(555) 010-2204	06:30
2nd assistant director	Theo Ruskin	(555) 010-2205	06:15
Script supervisor	Wren Abernathy	(555) 010-2207	07:00
CAMERA			
Director of photography	Kofi Lindqvist	(555) 010-2206	07:00
Camera operator			
1st assistant camera	Lise Moravec	(555) 010-2212	06:45
2nd assistant camera	Gil Ashdown	(555) 010-2213	06:45
DIT	Noor Castell	(555) 010-2214	07:00
Stills			
GRIP AND ELECTRIC			
Gaffer	Ruth Penhallow	(555) 010-2215	06:45
Best boy electric			
Electrician	Sid Varga	(555) 010-2216	06:45
Key grip	Owen Tarrant	(555) 010-2217	06:45
Best boy grip			
Dolly grip			
SOUND			
Production sound mixer	Bea Lindgren	(555) 010-2218	07:00
Boom operator	Cal Osei	(555) 010-2219	07:00

POSITION	NAME	PHONE	CALL
ART			
Production designer	Yara Fenn	(555) 010-2220	07:00
Art director			
Set decorator			
Property master	Jory Blake	(555) 010-2221	06:45
WARDROBE			
Costume designer	Edie Quarrel	(555) 010-2222	06:00
Wardrobe supervisor			
MAKEUP AND HAIR			
Key makeup	Anouk Severin	(555) 010-2223	06:00
Key hair	Anouk Severin	(555) 010-2223	06:00
LOCATIONS			
Location manager	Marcus Tilly	(555) 010-2224	06:00
Location assistant			
TRANSPORT			
Transport captain	Hollis Dane	(555) 010-2225	05:45
Driver	Pia Arkwright	(555) 010-2226	05:45
CATERING			
Caterer	Mill Lane Kitchen	(555) 010-2227	06:00
Craft service			
SAFETY AND MEDICAL			
Set medic	Tova Rennick	(555) 010-2228	06:30
Safety officer			
OTHER			

PRODUCTION OFFICE

Brackwater Lane Films (invented), 9 Weir Street, Brackwater · (555) 010-2200 · office@example.com

RADIO CHANNELS

1 production · 2 transport and trailer · 3 camera · 4 electric and grip

MAP AND DIRECTIONS

From the mill yard: left onto Quarry Road, 2.1 miles, right at the white gate onto Hollins Track. Base camp signs from the gate. No parking on the track.