BUDGET TOP SHEET

Short film. Totals come from the detail pages that follow.

PRODUCTION	DRAFT / DATE	PREPARED BY	SHOOT DAYS
Marrowfield Crossing	Draft 2, Nov 3, 2026	Paul Ostrow	5

ACCT	CATEGORY	TOTAL	% OF TOTAL
ABOVE THE LINE			
10	Story & Rights	3,000	2.7%
11	Producer & Director	7,257	6.4%
12	Cast	8,784	7.8%
	Total above the line	**19,041**	**16.9%**
PRODUCTION			
20	Crew	27,550	24.5%
21	Camera & Lighting Equipment	7,600	6.7%
22	Sound	5,201	4.6%
23	Art, Wardrobe & Makeup	10,781	9.6%
24	Locations	6,995	6.2%
25	Catering & Craft	3,350	3.0%
26	Transportation	3,200	2.8%
	Total production	**64,676**	**57.4%**
POST-PRODUCTION			
40	Editing & Color	9,152	8.1%
41	Sound Post & Music	5,900	5.2%
	Total post-production	**15,052**	**13.4%**
OTHER			
60	Insurance	1,450	1.3%
61	Festivals & Submissions	2,190	1.9%
	Total other	**3,640**	**3.2%**
	Total above the line	**19,041**	**16.9%**
	Total below the line	**83,369**	**74.0%**
	Total above and below the line	**102,410**	**90.9%**
10%	**Contingency (percentage of above and below the line)**	**10,241**	**9.1%**
	GRAND TOTAL	**112,651**	**100.0%**

Of which fringes: 7,645. Fringe rates are examples: payroll 11.65%, union 20%. Wage-base cutoffs not applied.

Figures are rounded to the dollar; totals are worked from the unrounded amounts.

BUDGET DETAIL

Short film · Subtotal = amount × X × rate · Fr.: P payroll, U union

ACCT	DESCRIPTION	AMOUNT	UNITS	X	RATE	SUBTOTAL	FR.	FRINGES	TOTAL
10 STORY & RIGHTS									
1001 Screenplay									
	Writer's fee	1	Flat		2,500	2,500			2,500
	Total 1001					**2,500**			**2,500**
1002 Rights and Options									
	Option on the short story	1	Flat		500	500			500
	Total 1002					**500**			**500**
	TOTAL 10 STORY & RIGHTS								**3,000**
11 PRODUCER & DIRECTOR									
1101 Producer									
	Producer	1	Flat		3,000	3,000	P	350	3,350
	Total 1101					**3,000**		**350**	**3,350**
1102 Director									
	Director	1	Flat		3,500	3,500	P	408	3,908
	Total 1102					**3,500**		**408**	**3,908**
	TOTAL 11 PRODUCER & DIRECTOR								**7,257**
12 CAST									
1201 Principal Cast									
	Nell (Jun Halloran)	5	Days		400	2,000	PU	633	2,633
	Tomas (Benedikt Saar)	4	Days		400	1,600	PU	506	2,106
	Ida (Marguerite Oyelaran)	3	Days		400	1,200	PU	380	1,580
	Total 1201					**4,800**		**1,519**	**6,319**
1202 Day Players and Stand-ins									
	Stand-ins	5	Days	2	150	1,500	P	175	1,675
	Total 1202					**1,500**		**175**	**1,675**
1203 Rehearsals and Cast Expenses									
	Rehearsal day, three cast	1	Days	3	200	600	PU	190	790
	Total 1203					**600**		**190**	**790**
	TOTAL 12 CAST								**8,784**
20 CREW									
2001 Production and Assistant Directors									
	Line producer	2	Weeks		1,250	2,500	P	291	2,791
	1st AD	7	Days		450	3,150	P	367	3,517
	Production assistants	5	Days	2	200	2,000	P	233	2,233
	Total 2001					**7,650**		**891**	**8,541**
2002 Camera Crew									
	Director of photography	7	Days		650	4,550	P	530	5,080
	1st AC	6	Days		400	2,400	P	280	2,680
	2nd AC / DIT	5	Days		325	1,625	P	189	1,814
	Total 2002					**8,575**		**999**	**9,574**
2003 Grip and Electric									
	Gaffer	6	Days		425	2,550	P	297	2,847
	Key grip	6	Days		400	2,400	P	280	2,680
	Electrician	5	Days		325	1,625	P	189	1,814
	Total 2003					**6,575**		**766**	**7,341**

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ACCT	DESCRIPTION	AMOUNT	UNITS	X	RATE	SUBTOTAL	FR.	FRINGES	TOTAL
20 CREW (continued)									
2004 Script Supervisor									
	Script supervisor	5	Days		375	1,875	P	218	2,093
	Total 2004					**1,875**		**218**	**2,093**
	TOTAL 20 CREW								**27,550**
21 CAMERA & LIGHTING EQUIPMENT									
2101 Camera Package									
	Camera, lenses and support	5	Days		650	3,250			3,250
	Total 2101					**3,250**			**3,250**
2102 Lighting and Grip Package									
	Lighting and grip truck	5	Days		750	3,750			3,750
	Total 2102					**3,750**			**3,750**
2103 Media and Drives									
	Drives and cards	1	Allow		600	600			600
	Total 2103					**600**			**600**
	TOTAL 21 CAMERA & LIGHTING EQUIPMENT								**7,600**
22 SOUND									
2201 Sound Crew									
	Sound mixer	5	Days		450	2,250	P	262	2,512
	Boom operator	5	Days		325	1,625	P	189	1,814
	Total 2201					**3,875**		**451**	**4,326**
2202 Sound Package									
	Recorder, mics and wireless	5	Days		175	875			875
	Total 2202					**875**			**875**
	TOTAL 22 SOUND								**5,201**
23 ART, WARDROBE & MAKEUP									
2301 Art and Props									
	Production designer	8	Days		375	3,000	P	350	3,350
	Art and props purchases	1	Allow		2,200	2,200			2,200
	Total 2301					**5,200**		**350**	**5,550**
2302 Wardrobe									
	Costume designer	6	Days		325	1,950	P	227	2,177
	Wardrobe purchases and doubles	1	Allow		900	900			900
	Total 2302					**2,850**		**227**	**3,077**
2303 Makeup and Hair									
	Makeup and hair artist	5	Days		350	1,750	P	204	1,954
	Kit fee	5	Days		40	200			200
	Total 2303					**1,950**		**204**	**2,154**
	TOTAL 23 ART, WARDROBE & MAKEUP								**10,781**
24 LOCATIONS									
2401 Site Fees									
	Hollins Farm	3	Days		600	1,800			1,800
	Brackwater Mill	1	Days		800	800			800
	Kestle Footbridge and river path	2	Days		250	500			500
	Total 2401					**3,100**			**3,100**
2402 Permits									
	Filming permits	1	Allow		450	450			450
	Total 2402					**450**			**450**

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ACCT	DESCRIPTION	AMOUNT	UNITS	X	RATE	SUBTOTAL	FR.	FRINGES	TOTAL
24 LOCATIONS (continued)									
2403 Location Expenses									
	Location manager	6	Days		350	2,100	P	245	2,345
	Restrooms, heaters and power	5	Days		220	1,100			1,100
	Total 2403					**3,200**		**245**	**3,445**
	TOTAL 24 LOCATIONS								**6,995**
25 CATERING & CRAFT									
2501 Meals									
	Crew and cast meals	5	Days	25	22	2,750			2,750
	Total 2501					**2,750**			**2,750**
2502 Craft Service									
	Craft service	5	Days		120	600			600
	Total 2502					**600**			**600**
	TOTAL 25 CATERING & CRAFT								**3,350**
26 TRANSPORTATION									
2601 Vehicles									
	Picture truck	3	Days		150	450			450
	Grip and lighting van	5	Days		140	700			700
	Process trailer with driver	1	Days		1,400	1,400			1,400
	Total 2601					**2,550**			**2,550**
2602 Fuel and Parking									
	Fuel and parking	1	Allow		650	650			650
	Total 2602					**650**			**650**
	TOTAL 26 TRANSPORTATION								**3,200**
40 EDITING & COLOR									
4001 Editor									
	Editor	4	Weeks		1,400	5,600	P	652	6,252
	Total 4001					**5,600**		**652**	**6,252**
4002 Color Grade									
	Colourist and suite	2	Days		900	1,800			1,800
	Total 4002					**1,800**			**1,800**
4003 Deliverables									
	DCP and masters	1	Flat		1,100	1,100			1,100
	Total 4003					**1,100**			**1,100**
	TOTAL 40 EDITING & COLOR								**9,152**
41 SOUND POST & MUSIC									
4101 Sound Design and Mix									
	Sound design and mix	1	Flat		3,500	3,500			3,500
	Total 4101					**3,500**			**3,500**
4102 Music									
	Composer	1	Flat		2,000	2,000			2,000
	Library music licences	1	Allow		400	400			400
	Total 4102					**2,400**			**2,400**
	TOTAL 41 SOUND POST & MUSIC								**5,900**

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ACCT	DESCRIPTION	AMOUNT	UNITS	X	RATE	SUBTOTAL	FR.	FRINGES	TOTAL
60 INSURANCE									
6001 Production Insurance									
	Short-term production package	1	Flat		1,450	1,450			1,450
	Total 6001					**1,450**			**1,450**
	TOTAL 60 INSURANCE								**1,450**
61 FESTIVALS & SUBMISSIONS									
6101 Submission Fees									
	Festival entries	18	Each		55	990			990
	Total 6101					**990**			**990**
6102 Festival Travel and Screenings									
	Festival travel and screenings	1	Allow		1,200	1,200			1,200
	Total 6102					**1,200**			**1,200**
	TOTAL 61 FESTIVALS & SUBMISSIONS								**2,190**