CONTINUITY REPORT

Per scene and take. One sheet for each scene shot; add a sheet when the takes run over.

PRODUCTION	EPISODE	DATE	SHOOT DAY	SCRIPT SUPERVISOR
Marrowfield Crossing	—	Tue Nov 17, 2026	2 of 5	Wren Abernathy

SCENE	I/E	SET	D/N	STORY DAY	SCRIPT PAGE	SHEET
7	EXT	MILL RACE	DAY	2	9–10	1 of 1

PAGES	SCRIPT TIMING	ACTUAL TIMING	CAST IN SCENE
2	2:00	2:08	1 NELL AVERY (Jun Halloran) · 2 TOMAS (Benedikt Saar)

ACTION IN THE SCENE

Nell finds the second letter in the sluice; Tomas tells her to leave it.

CONTINUITY ITEMS (TICK WHEN MATCHED; NOTE HAND, SIDE, LEVEL AND THE STILLS TAKEN)

CAST: POSITION, ACTION, EYELINE

- [x] Nell kneels on her right knee, left hand on the rail
- [x] Tomas: hands in jacket pockets until 'Leave it'
- [ ]

VEHICLES

- [x] Truck at the mill gate, in the WS (7), not 7A–7C
- [ ]
- [ ]

PROPS

- [x] Lantern, unlit, Nell's left hand
- [x] Second letter: folded twice, wet, ink running
- [ ] Truck keys: Tomas, right jacket pocket

EFFECTS: SFX AND WEATHER

- [ ] Sluice at half flow; level marked on gate post
- [x] Overcast, dry
- [ ]

WARDROBE

- [x] Nell: green wool coat, top button undone
- [x] Tomas: brown work jacket, collar up
- [ ]

OTHER

- [ ] Mill wheel turning in 7; stopped for sound after
- [ ]
- [ ]

MAKEUP AND HAIR

- [x] Nell: cheeks cold-flushed; hair behind left ear
- [x] Tomas: two-day stubble
- [ ]

STILLS TAKEN

7-3 WS, 7A-2, 7C-3

Wardrobe front and back, Nell and Tomas

SETUPS

SETUP	CAM	SIZE	LENS	MOVEMENT	SCREEN DIRECTION	DESCRIPTION
7	A	WS	25mm	Static	L to R	Nell walks the race edge to the sluice; Tomas follows
7A	A	MCU	50mm	Handheld	To camera	Nell kneels, sees the letter
7B	B	INSERT	100mm macro	Static	—	The letter in the sluice grate (tucked line)
7C	A	OTS	40mm	Dolly in	R to L	Over Nell onto Tomas: 'Leave it there'

TAKES

Status: INC incomplete · FS false start · NG no good · PU pickup · REH rehearsal · circled take written (3)

SETUP	TAKE	CIRCLED	STATUS	TC IN	TC OUT	TIME	CAM ROLL	SND ROLL	NOTES
7	1		FS	13:41:00:12	13:41:12:00	0:12	A003	S002	Nell slipped
7	2			13:43:42:18	13:44:48:00	1:05	A003	S002	Mill wheel squeal at 0:40
7	3	☑		13:47:18:18	13:48:22:02	1:03	A003	S002	
7A	1			13:50:52:04	13:51:33:15	0:41	A003	S002	Lantern in the wrong hand
7A	2	☑		13:54:03:21	13:54:46:02	0:42	A003	S002	
7A	3			13:57:16:04	13:57:56:04	0:40	A003	S002	Alt: no look back
7B	1	☑		14:00:26:14	14:00:44:04	0:18	B001	S002	
7B	2			14:03:14:14	14:03:31:17	0:17	B001	S002	Water splash on lens
7C	1		NG	14:06:01:07	14:06:53:07	0:52	A003	S002	Dolly bump
7C	2			14:09:23:05	14:10:18:06	0:55	A003	S002	Line: 'Leave it there'
7C	3	☑		14:12:48:00	14:13:42:18	0:55	A003	S002	Print
7C	4		PU	14:16:12:12	14:16:33:03	0:21	A003	S002	PU from 'You kept it'

SCRIPT SUPERVISOR'S DAILY REPORT

The day's times, the scenes credited and the running totals, for production and editorial.

PRODUCTION	EPISODE	DAY __ OF __	DATE	SCRIPT REVISION
Marrowfield Crossing	—	2 of 5	Tue Nov 17, 2026	Blue, Nov 9, 2026

DIRECTOR	DIRECTOR OF PHOTOGRAPHY	1ST ASSISTANT DIRECTOR	SCRIPT SUPERVISOR
Ines Calloway	Kofi Lindqvist	Hana Sorell	Wren Abernathy

PRODUCTION TIME LOG

EVENT	TIME
Crew call	07:00
First shot	08:12
Lunch	12:30
Back from lunch	13:00
First shot after lunch	13:41
Second meal	
Back from second meal	
First shot after second meal	
Camera wrap	18:05
Company move	11:40–12:20

TOTALS

	SCENES	PAGES	TIME	SETUPS
Previous	3	6 4/8	6:40	14
Today	**3**	**3 5/8**	**3:25**	**9**
Total to date	6	10 1/8	10:05	23
Remaining	6	8 3/8	8:55	—
Script	12	18 4/8	19:00	—

Total to date = previous + today. Remaining = script – total to date. Time is screen time (min:sec). Pages in eighths.

CAMERA ROLLS TODAY	SOUND ROLLS TODAY
A002–A003, B001	S001–S002

SCENES CREDITED TODAY

SCENE	SET	PAGES	TIME	COMPLETE	PARTIAL
11	INT. AVERY FARMHOUSE - NELL'S ROOM - NIGHT	7/8	0:42	☑	
6	INT. TOMAS'S TRUCK - MOVING - DAY	6/8	0:35	☑	
7	EXT. MILL RACE - DAY	2	2:08	☑	

WILD TRACKS AND ROOM TONE

NO.	WILD TRACK OR ROOM TONE	SCENE	DETAILS	SOUND ROLL	LENGTH
WT1	Wild track	7	Sluice water at half flow, no dialogue	S002	0:45
RT1	Room tone	11	Nell's room, windows tented	S001	1:00

LINES WITH NO COVERAGE

Sc 6: Tomas's line 'You kept it all this time' has no single on Tomas

OWED (PICKUPS, INSERTS, WILD LINES)

Sc 7: insert of the letter's date line (7D), for Day 3 at the mill

WEATHER

Overcast, light wind; dry until 16:00

NOTES

Process trailer released at 11:40. Lantern prop battery swapped after 7A take 3: check the flame level in 7C matches. Mill wheel stopped for sound after setup 7.

EDITOR'S LOG

Every take, in shooting order, with circled takes and notes for editorial.

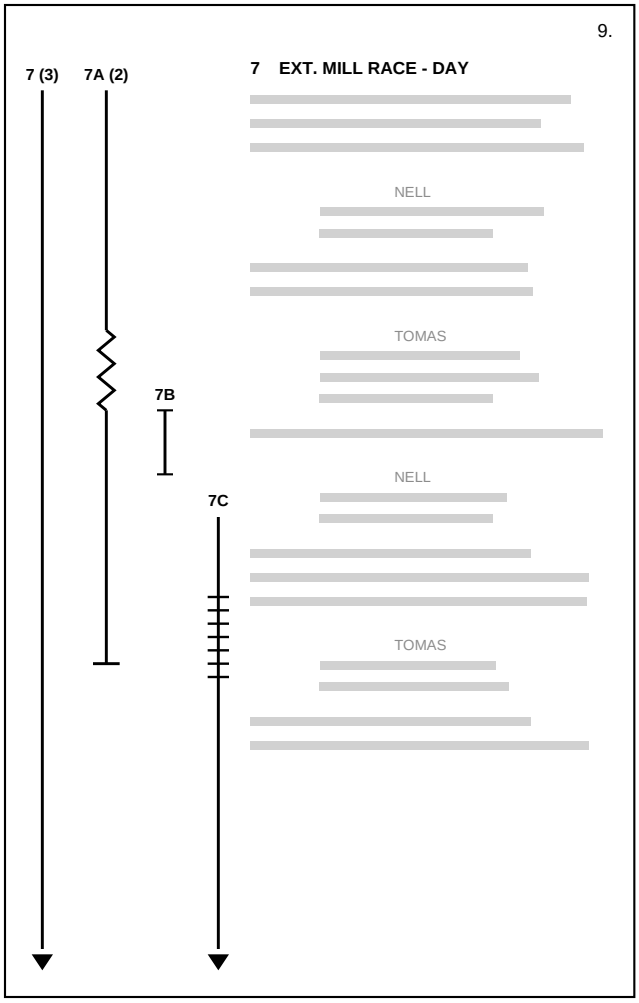
PRODUCTION	EPISODE	DATE	SHOOT DAY	SCRIPT SUPERVISOR	SCRIPT REVISION
Marrowfield Crossing	—	Tue Nov 17, 2026	2	Wren Abernathy	Blue, Nov 9, 2026

Status: INC incomplete · FS false start · NG no good · PU pickup · REH rehearsal · circled take written (3)

SCENE	SETUP	TAKE	STATUS	TC IN	TC OUT	TIME	CAM ROLL	SND ROLL	LENS	SHOT / DESCRIPTION	NOTES
SCENE 11 · INT. AVERY FARMHOUSE - NELL'S ROOM - NIGHT · 7/8 pg											
11	11	1		08:12:00:00	08:12:58:14	0:59	A002	S001	32mm	MS Nell at the desk, torch on	Torch flicker late
11	11	(2)		08:15:28:16	08:16:29:07	1:01	A002	S001	32mm		
11	11A	1		08:18:59:05	08:19:43:05	0:44	A002	S001	75mm	CU the letter in torchlight	Focus soft at the fold
11	11A	(2)		08:22:13:19	08:22:55:05	0:41	A002	S001	75mm		
SCENE 6 · INT. TOMAS'S TRUCK - MOVING - DAY · 6/8 pg											
6	6	1	FS	10:05:00:12	10:05:40:20	0:40	A002	S001	25mm	2-SHOT through the windscreen	Trailer brake noise
6	6	(2)		10:08:10:22	10:08:49:11	0:39	A002	S001	25mm		
6	6A	1		10:11:19:01	10:11:56:04	0:37	A002	S001	50mm	MCU Tomas driving	
6	6A	(2)		10:14:26:14	10:15:04:08	0:38	A002	S001	50mm		Use the end: Tomas glances right
6	6B	1		10:17:34:10	10:18:09:03	0:35	B001	S001	50mm	MCU Nell, passenger side	Reflection of crew in glass
6	6B	(2)		10:20:39:09	10:21:15:09	0:36	B001	S001	50mm		
SCENE 7 · EXT. MILL RACE - DAY · 2 pg											
7	7	1	FS	13:41:00:12	13:41:12:00	0:12	A003	S002	25mm	WS race edge to the sluice	Nell slipped
7	7	2		13:43:42:18	13:44:48:00	1:05	A003	S002	25mm		Mill wheel squeal at 0:40
7	7	(3)		13:47:18:18	13:48:22:02	1:03	A003	S002	25mm		
7	7A	1		13:50:52:04	13:51:33:15	0:41	A003	S002	50mm	MCU Nell kneels, sees the letter	Lantern in the wrong hand
7	7A	(2)		13:54:03:21	13:54:46:02	0:42	A003	S002	50mm		
7	7A	3		13:57:16:04	13:57:56:04	0:40	A003	S002	50mm		Alt: no look back
7	7B	(1)		14:00:26:14	14:00:44:04	0:18	B001	S002	100mm macro	INSERT letter in the grate	
7	7B	2		14:03:14:14	14:03:31:17	0:17	B001	S002	100mm macro		Water splash on lens
7	7C	1	NG	14:06:01:07	14:06:53:07	0:52	A003	S002	40mm	OTS Nell onto Tomas	Dolly bump
7	7C	2		14:09:23:05	14:10:18:06	0:55	A003	S002	40mm		Line: 'Leave it there'
7	7C	(3)		14:12:48:00	14:13:42:18	0:55	A003	S002	40mm		Print
7	7C	4	PU	14:16:12:12	14:16:33:03	0:21	A003	S002	40mm		PU from 'You kept it'

LINED SCRIPT KEY AND LEGEND

How the coverage lines on a lined script read, and the codes used on these reports.



A lined page (example)

ON CAMERA
A straight line runs down the margin over every line the setup covers, top to bottom.



OFF CAMERA
The line goes wavy over the speech of a character who is heard but not seen in that setup.



DIRTY
Short bars across the line: on camera, but seen past someone in the foreground.



TUCKED: INSERT OR SHORT PIECE
A short stub with its span bracketed, so long scenes keep room for the main lines.



SETUP ENDS
A short bar across the foot of the line marks the last line covered.



CONTINUES
An arrowhead at the foot of the page: the setup carries on over the page.



ONE LINE PER CAMERA
With several cameras covering different stretches, each camera gets its own line, lettered A, B.



SETUP LABEL AND CIRCLED TAKES
Above each line: the setup (7A) and its circled takes in brackets, (2).

CODES ON THE TAKE LOG, EDITOR'S LOG AND CONTINUITY REPORT

TAKE STATUS

(3)	Circled take (print)
INC	Incomplete
FS	False start
NG	No good
PU	Pickup
REH	Rehearsal

SHOT SIZES

EWS	Extreme wide shot
WS	Wide shot
FS	Full shot
MWS	Medium wide shot
MS	Medium shot
MCU	Medium close-up
CU	Close-up
ECU	Extreme close-up
OTS	Over the shoulder
POV	Point of view
2-SHOT	Two people in frame
INSERT	Detail of an object or action
AERIAL	From the air

CAMERA MOVEMENT

Static	Locked off
Pan / Tilt	Turns on the head
Dolly in / out	Moves toward or away
Track	Moves alongside
Crane	Rises or falls
Handheld	On the operator
Steadicam	Stabilised, worn
Gimbal	Stabilised, held
Zoom	Lens zoom
Drone	Flown

SCREEN DIRECTION AND PAGES

L to R	Moving left to right
R to L	Moving right to left
To camera	Toward the lens
Away	Away from the lens
2 3/8	Pages in eighths
Time	Screen time, min:sec
TC	Timecode, hh:mm:ss:ff

Facing pages: the page opposite each lined page lists its setups, takes and circled takes, with line changes marked LINE CHANGE and other notes marked NOTE. A blank facing page follows.

FACING PAGE

Faces the lined script page: what was shot on it, by setup.

PRODUCTION	SCRIPT PAGE	SCENE(S)	DATE	SCRIPT SUPERVISOR
Marrowfield Crossing	**9**	7	Nov 17, 2026	Wren Abernathy

SETUP	CAM	SIZE	LENS	DESCRIPTION AND ACTION	TAKES	CIRCLED	NOTES
7	A	WS	25mm	Nell walks the race edge to the sluice; Tomas follows	1–3	3	Wheel squeal t2
7A	A	MCU	50mm	Nell kneels, sees the letter	1–3	2	t3 no look back
7B	B	INSERT	100mm	The letter in the sluice grate	1–2	1	Tucked line
7C	A	OTS	40mm	Over Nell onto Tomas: 'Leave it there'	1–4	3	t4 PU

LINE CHANGES AND NOTES

- ☑ LINE CHANGE ☐ NOTE — 7C t3: Tomas says 'Leave it there', scripted 'Leave it'
- ☐ LINE CHANGE ☑ NOTE — 7B: tucked; covers the letter, not Nell's reaction
- ☐ LINE CHANGE ☐ NOTE
- ☐ LINE CHANGE ☐ NOTE
- ☐ LINE CHANGE ☐ NOTE
- ☐ LINE CHANGE ☐ NOTE
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