STRIPBOARD

One strip per scene, in shooting order. Colour each strip by the code, black out day breaks, banners for notes and moves.

PRODUCTION	BOARD / DRAFT	SCRIPT DATED	1ST ASSISTANT DIRECTOR	SHEET

CODE	DAY	SC.	I/E	SET / SYNOPSIS	D/N	PAGES	CAST	LOCATION	EST. TIME	NOTES

CODES ID INT day · ED EXT day · IN INT night · EN EXT night · DD Dawn and dusk (optional) · BN Banner · DB Day break

Night colours: NIGHT, EVENING, DUSK. Day colours: DAY, MORNING, DAWN. INT/EXT takes the EXT colour.

STRIPBOARD: BOARD LAYOUT

Print on card, cut the strips apart and move them on the board. Cast numbers match the header panel.

DAY / NIGHT																							
INT / EXT																							
SCENE																							
PAGES																							
PRODUCTION **DIRECTOR** **1ST AD** **SCRIPT DATED** **BOARD / DRAFT** **SHOOT DATES**																							
# **CHARACTER** **CAST**																							
1																							
2																							
3																							
4																							
5																							
6																							
7																							
8																							
9																							
10																							
11																							
12																							
LOCATION																							
EST. TIME																							

CODES **ID** INT day **ED** EXT day **IN** INT night **EN** EXT night **DD** Dawn and dusk (optional) **BN** Banner **DB** Day break

Night colours: NIGHT, EVENING, DUSK. Day colours: DAY, MORNING, DAWN. INT/EXT takes the EXT colour.

Strip top: D or N, I or E, scene number and pages in eighths. Write the set reading upwards. Mark the cast number in each cast row the scene needs. Day breaks are black strips; banners carry company moves and notes.

STRIPBOARD COLOUR CODE

The standard colours, by time of day and interior or exterior.

	INTERIOR	EXTERIOR
DAY DAY, MORNING, DAWN	**INT DAY** Code ID · #FFFFFF	**EXT DAY** Code ED · #FFF59D
NIGHT NIGHT, EVENING, DUSK	**INT NIGHT** Code IN · #90CAF9	**EXT NIGHT** Code EN · #A5D6A7

DD

DAWN AND DUSK (OPTIONAL)
Dawn and dusk in a colour of their own, if your show wants it (otherwise dusk shoots as night and dawn as day).

BN

BANNER
Banner: a strip of notes across the board, such as a company move, a special unit or a weather cover set.

DB

DAY BREAK
Day break: the black strip that ends each shoot day, with the day number, date and the day's pages.

READING A STRIP

- INT/EXT scenes take the exterior colour. A scene with no time of day stays white until you set one.
- Pages are counted in eighths of a page: 1 4/8 is one and a half pages.
- Cast numbers are the IDs from the cast list on the header panel, the same numbers as the call sheet's cast list.
- Printing in black and white? Write the code (ID, ED, IN, EN) in the Code column, or print the strips on coloured card.
- The one-line sheet and the board show the same order. Change one, copy the change to the other.

DAY BREAK TEXT

END OF DAY 2 · Tue Nov 17, 2026 · 3 5/8 pages

The example above is from the sample production. Write your own day number, date and the day's total pages on each day break.