STRIPBOARD

One strip per scene, in shooting order. Colour each strip by the code, black out day breaks, banners for notes and moves.

PRODUCTION	BOARD / DRAFT	SCRIPT DATED	1ST ASSISTANT DIRECTOR	SHEET
Marrowfield Crossing	Board 3	Blue, Nov 9, 2026	Hana Sorell	1 of 1

CODE	DAY	SC.	I/E	SET / SYNOPSIS	D/N	PAGES	CAST	LOCATION	EST. TIME	NOTES
ED	1	**3**	EXT	AVERY FARMHOUSE - YARD: Tomas arrives in the old truck	DAY	1	1, 2	Hollins Farm	1:12	
ID	1	**2**	INT	AVERY FARMHOUSE - KITCHEN: Ida burns the letter before Nell can read it	DAY	2 4/8	1, 3	Hollins Farm	3:00	
Kitchen windows tented for night										
IN	1	**4**	INT	AVERY FARMHOUSE - KITCHEN: Supper; Ida asks Tomas to leave	NIGHT	3	1, 2, 3	Hollins Farm	3:36	
END OF DAY 1 · Mon Nov 16, 2026 · 6 4/8 pages										
IN	2	**11**	INT	AVERY FARMHOUSE - NELL'S ROOM: Nell reads by torchlight	NIGHT	7/8	1	Hollins Farm	1:03	
Company move: Hollins Farm to Quarry Road (process trailer)										
ID	2	**6**	INT	TOMAS'S TRUCK - MOVING: The drive to the mill in silence	DAY	6/8	1, 2	Quarry Road (process trailer)	0:54	
Company move: Quarry Road to Brackwater Mill										
ED	2	**7**	EXT	MILL RACE: Nell finds the second letter in the sluice	DAY	2	1, 2	Brackwater Mill	2:24	
END OF DAY 2 · Tue Nov 17, 2026 · 3 5/8 pages										
ID	3	**8**	INT	MILL - GRINDING FLOOR: Ida tells them what happened in 1979	DAY	1 6/8	1, 2, 3	Brackwater Mill	2:06	
IN	3	**9**	INT	MILL - GRINDING FLOOR: Tomas alone with the millstones	NIGHT	1 2/8	2	Brackwater Mill	1:30	
END OF DAY 3 · Wed Nov 18, 2026 · 3 pages										
Dawn call: camera ready 06:20 for dawn light										
ED	4	**1**	EXT	MARROWFIELD BRIDGE: Nell crosses the bridge with a lantern	DAWN	1 2/8	1	Kestle Footbridge	1:30	
ED	4	**12**	EXT	MARROWFIELD BRIDGE: Nell sets the lantern down and walks on	DAWN	5/8	1	Kestle Footbridge	0:45	
END OF DAY 4 · Thu Nov 19, 2026 · 1 7/8 pages										
Night shoot: crew call 15:00										
EN	5	**5**	EXT	RIVER PATH: Nell and Tomas follow the lantern light	NIGHT	1 4/8	1, 2	Kestle Water	1:48	
EN	5	**10**	EXT	MARROWFIELD BRIDGE: The three meet on the bridge	NIGHT	2	1, 2, 3	Kestle Footbridge	2:24	
END OF DAY 5 · Fri Nov 20, 2026 · 3 4/8 pages										

CODES ID INT day · ED EXT day · IN INT night · EN EXT night · DD Dawn and dusk (optional) · BN Banner · DB Day break

Night colours: NIGHT, EVENING, DUSK. Day colours: DAY, MORNING, DAWN. INT/EXT takes the EXT colour.

Sample: an invented short film. Every name, place, company, phone number and figure is made up.

STRIPBOARD: BOARD LAYOUT

Print on card, cut the strips apart and move them on the board. Cast numbers match the header panel.

PRODUCTION
Marrowfield Crossing

DIRECTOR
Ines Calloway

1ST AD
Hana Sorell

SCRIPT DATED
Blue, Nov 9, 2026

BOARD / DRAFT
Board 3

SHOOT DATES
Nov 16–20, 2026

#	CHARACTER	CAST
1	NELL AVERY	Jun Halloran
2	TOMAS	Benedikt Saar
3	IDA AVERY	Marguerite Oyelaran
4		
5		
6		
7		
8		
9		
10		
11		
12		

DAY / NIGHT	INT / EXT	SCENE	PAGES	SET	CAST 1	CAST 2	CAST 3	LOCATION	EST. TIME
D	E	3	1	AVERY FARMHOUSE - YARD	1	2		Hollins Farm	
D	I	2	2 4/8	AVERY FARMHOUSE - KITCHEN	1		3	Hollins Farm	
				Kitchen windows tented for night					
N	I	4	3	AVERY FARMHOUSE - KITCHEN	1	2	3	Hollins Farm	
				END OF DAY 1 · Mon Nov 16, 2026 · 6 4/8 pages					
N	I	11	7/8	AVERY FARMHOUSE - NELL'S ROOM	1			Hollins Farm	
				Company move: Hollins Farm to Quarry Road (process trailer)					
D	I	6	6/8	TOMAS'S TRUCK - MOVING	1	2		Quarry Road (process trailer)	
				Company move: Quarry Road to Brackwater Mill					
D	E	7	2	MILL RACE	1	2		Brackwater Mill	
				END OF DAY 2 · Tue Nov 17, 2026 · 3 5/8 pages					
D	I	8	1 6/8	MILL - GRINDING FLOOR	1	2	3	Brackwater Mill	
N	I	9	1 2/8	MILL - GRINDING FLOOR		2		Brackwater Mill	
				END OF DAY 3 · Wed Nov 18, 2026 · 3 pages					
				Dawn call: camera ready 06:20 for dawn light					
D	E	1	1 2/8	MARROWFIELD BRIDGE	1			Kestle Footbridge	
D	E	12	5/8	MARROWFIELD BRIDGE	1			Kestle Footbridge	
				END OF DAY 4 · Thu Nov 19, 2026 · 1 7/8 pages					
				Night shoot: crew call 15:00					
N	E	5	1 4/8	RIVER PATH	1	2		Kestle Water	
N	E	10	2	MARROWFIELD BRIDGE	1	2	3	Kestle Footbridge	
				END OF DAY 5 · Fri Nov 20, 2026 · 3 4/8 pages					

CODES ID INT day · ED EXT day · IN INT night · EN EXT night · DD Dawn and dusk (optional) · BN Banner · DB Day break

Night colours: NIGHT, EVENING, DUSK. Day colours: DAY, MORNING, DAWN. INT/EXT takes the EXT colour.

Strip top: D or N, I or E, scene number and pages in eighths. Write the set reading upwards. Mark the cast number in each cast row the scene needs. Day breaks are black strips; banners carry company moves and notes.

STRIPBOARD COLOUR CODE

The standard colours, by time of day and interior or exterior.

	INTERIOR	EXTERIOR
DAY DAY, MORNING, DAWN	**INT DAY** Code ID · #FFFFFF	**EXT DAY** Code ED · #FFF59D
NIGHT NIGHT, EVENING, DUSK	**INT NIGHT** Code IN · #90CAF9	**EXT NIGHT** Code EN · #A5D6A7

DD

DAWN AND DUSK (OPTIONAL)
Dawn and dusk in a colour of their own, if your show wants it (otherwise dusk shoots as night and dawn as day).

BN

BANNER
Banner: a strip of notes across the board, such as a company move, a special unit or a weather cover set.

DB

DAY BREAK
Day break: the black strip that ends each shoot day, with the day number, date and the day's pages.

READING A STRIP

- INT/EXT scenes take the exterior colour. A scene with no time of day stays white until you set one.
- Pages are counted in eighths of a page: 1 4/8 is one and a half pages.
- Cast numbers are the IDs from the cast list on the header panel, the same numbers as the call sheet's cast list.
- Printing in black and white? Write the code (ID, ED, IN, EN) in the Code column, or print the strips on coloured card.
- The one-line sheet and the board show the same order. Change one, copy the change to the other.

DAY BREAK TEXT

END OF DAY 2 · Tue Nov 17, 2026 · 3 5/8 pages

The example above is from the sample production. Write your own day number, date and the day's total pages on each day break.