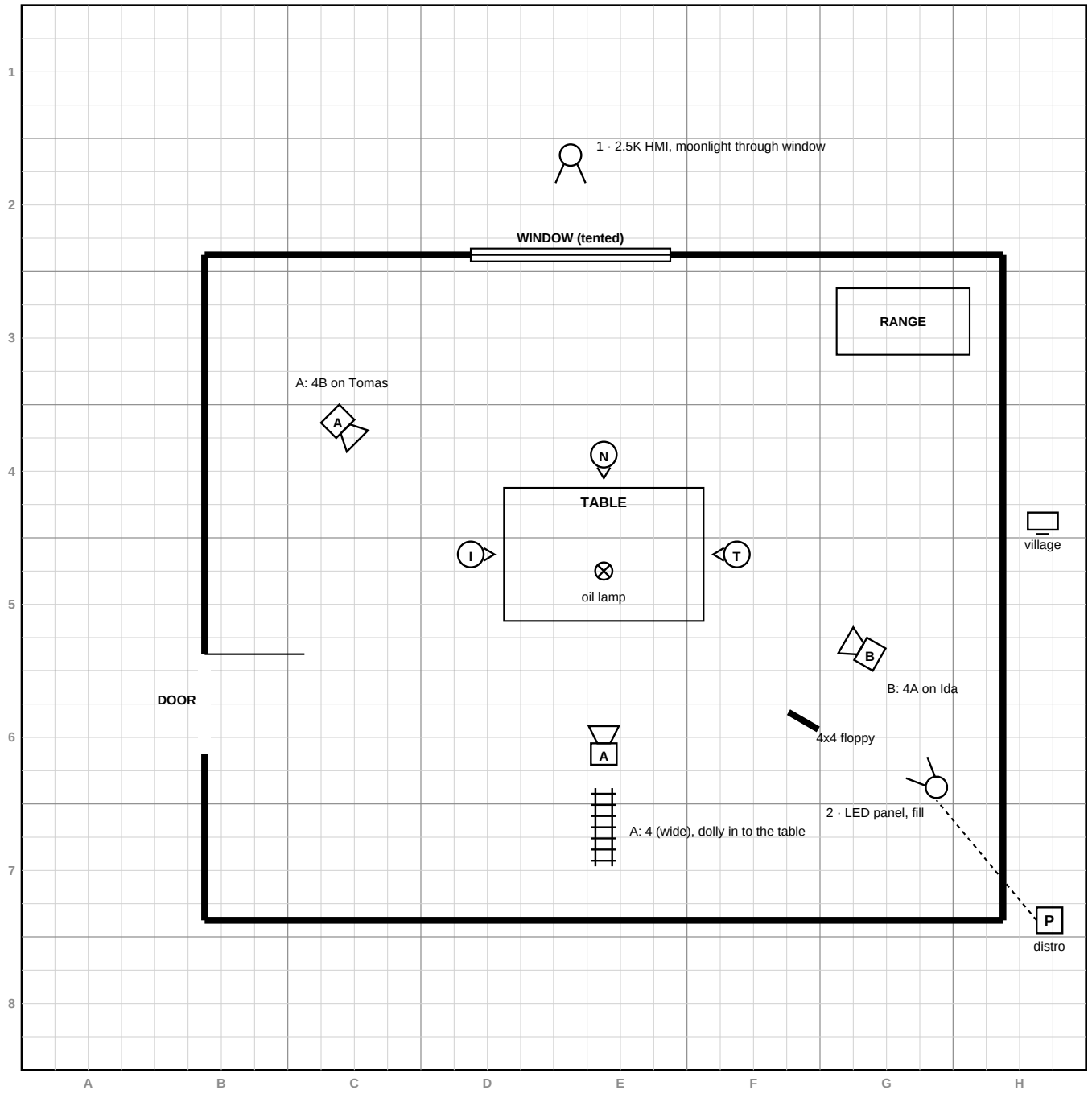
FLOOR PLAN AND LIGHTING PLAN

Overhead view. Draw the walls, then cameras, lights, actors and their moves.



PRODUCTION	
Marrowfield Crossing	
SCENE(S)	**SHOOT DAY**
4	1 · Nov 16
SET / LOCATION	
Avery farmhouse kitchen · Hollins Farm	
SETUPS	**DRAWN BY**
4, 4A, 4B	Kofi Lindqvist
ONE SQUARE =	**DATE**
1 ft (heavy line 4 ft)	Nov 12, 2026

NORTH

Turn the arrow to match the set.

SYMBOL KEY

- Camera (lens points the way it looks); letter A, B; setup number
- Light (beam shows the throw); name or size
- Practical light in the set
- Flag, floppy or solid
- Dolly track
- Actor (point shows facing); initials
- Set wall
- Door and its swing
- Window
- Furniture or set piece
- Power: distro or socket
- Cable run
- Video village / monitor

FLOOR PLAN MARKS

Every camera, light and actor mark on the plan, by its label.

PRODUCTION	SCENE(S)	SET / LOCATION
Marrowfield Crossing	4	Kitchen · Hollins Farm

LABEL	KIND	SETUP	GRID REF	EQUIPMENT / WHO	NOTES
A	Camera	4	E6	A camera, 25mm on dolly	Dolly in to the table on Ida's line; track runs north-south
B	Camera	4A	G5	B camera, 75mm	Clean single on Ida
A	Camera	4B	C4	A camera, 50mm	Over Ida onto Tomas
1	Light	all	E2	2.5K HMI on a stand outside	Moonlight through the tented window; blue gel
2	Light	4, 4A	G6	LED panel	Fill from the range side, low
—	Practical	all	E5	Oil lamp (prop)	Dimmer on the table leg
N	Actor	—	E4	Nell (Jun Halloran)	Stands at the table; sits on 'Leave it'
T	Actor	—	F5	Tomas (Benedikt Saar)	Seated, faces west
I	Actor	—	D5	Ida (Marguerite Oyelaran)	Seated, faces east
P	Power	—	H7	Distro	Outside the east wall; cables along the east wall

LIGHTING AND CAMERA NOTES

Night interior: windows tented, HMI through the north window as moonlight. Keep the oil lamp in every setup for matching. Distro outside the east wall; cables along the east wall to the lights.