SHOT LIST

Per scene and setup. A shot sharing a setup with the shot above it (another camera, same pass) takes 0 minutes.

PRODUCTION	DIRECTOR	DIRECTOR OF PHOTOGRAPHY	SHOOT DAY	DATE	SCENES
Marrowfield Crossing	Ines Calloway	Kofi Lindqvist	2 of 5	Tue Nov 17, 2026	11, 6, 7

SC.	SHOT	SETUP	SIZE	LENS	MOVEMENT	ANGLE	CAM	DESCRIPTION	CAST	EST. MIN	DONE	NOTES
SCENE 11 · INT. AVERY FARMHOUSE - NELL'S ROOM - NIGHT · 7/8 pg												
11	1	1	MS	32mm	Static	Eye level	A	Nell at the desk, torch on; she unfolds the letter	1	35		
11	2	2	CU	75mm	Static	High, over shoulder	A	The letter in torchlight: the date line	1	25		
SCENE 6 · INT. TOMAS'S TRUCK - MOVING - DAY · 6/8 pg												
6	1	1	2-SHOT	25mm	Track	Through windscreen	A	Nell and Tomas, the drive in silence	1, 2	40		
6	2	2	MCU	50mm	Track	Driver window	A	Tomas driving; glances right at the end	2	25		
6	3	2	MCU	50mm	Track	Passenger window	B	Nell, passenger side, same pass as shot 2	1	0		
SCENE 7 · EXT. MILL RACE - DAY · 2 pg												
7	1	1	WS	25mm	Static	Eye level	A	Nell walks the race edge to the sluice; Tomas follows	1, 2	40		
7	2	2	MCU	50mm	Handheld	Low	A	Nell kneels and sees the letter	1	30		
7	3	3	INSERT	100mm macro	Static	Top shot	B	The letter in the sluice grate		20		
7	4	4	OTS	40mm	Dolly in	Over Nell	A	Onto Tomas: 'Leave it there'	1, 2	35		
7	5	4	OTS	40mm	Dolly in	Over Tomas	B	Reverse onto Nell, same pass	1, 2	0		
								Totals: 10 shots · 8 setups		**250**		

SIZES EWS · WS · FS · MWS · MS · MCU · CU · ECU · 2-SHOT · OTS · POV · INSERT · AERIAL

MOVES Static · Pan · Tilt · Dolly in · Dolly out · Track · Crane · Handheld · Steadicam · Gimbal · Zoom · Drone Done: tick when the shot is in the can.